COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS – MAJOR: MUSIC
MAJOR OPTION: TECHNOLOGY PROFESSIONAL (MTPR)
74 Hours in major, 120 total credit hours
For students entering under UG Catalog 2022-2023

I MUSIC CORE – Take all of the following courses, 23 credits

Course		Hrs	Semester	Grade
MUS	2025 European-American Music Theory	3	_____	_____
MUS	2026 European-American Music Theory (Pre: 2025)	3	_____	_____
MUS	2045 SightSinging Laboratory (Co: 2025)	1	_____	_____
MUS	2046 SightSinging Laboratory (Co: 2026)	1	_____	_____
MUS	2054 Introduction to Music Technology	2	_____	_____
MUS	3035 Advanced Class Piano*	1	_____	_____
MUS	3036 Advanced Class Piano* (Pre: 3035)	1	_____	_____
MUS	3045 Advanced Ear Training (Pre: 2046)	1	_____	_____
MUS	3046 Advanced Ear Training (Pre: 3045)	1	_____	_____
MUS	3025 European-American Music Analysis (Pre: 2026)	3	_____	_____
MUS	3026 European-American Music Analysis (Pre: 3025)	3	_____	_____
MUS	3174 Music as Global Culture (Pre: 3025)	3	_____	_____

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED MUSIC THEORY – Select 6 credits

Course		Hrs	Semester	Grade
MUS	3024 Counterpoint (Pre: 2026)	3	_____	_____
MUS	3034 Form and Analysis (Pre: 3026)	3	_____	_____
MUS	3044 Orchestration & Analysis (Pre: 3034)	3	_____	_____
MUS	3054 Introduction to Vocal/Choral Arranging (Pre: 3035, 3036)	3	_____	_____
MUS	3074 Current Trends in Music Analysis (Pre: 3026, 3146)	3	_____	_____

III ADVANCED MUSIC HISTORY – take all of the following courses, 6 credits

Course		Hrs	Semester	Grade
MUS	3184 Histories of Music I (Pre: 3174)	3	_____	_____
MUS	3194 Histories of Music II (Pre: 3174)	3	_____	_____

IV ADVANCED MUSIC HISTORY LITERATURE – Select 3 credits

Course		Hrs	Semester	Grade
MUS	3114 Symphonic Literature	3	_____	_____
MUS	3124 20th Century Literature (Pre: 3135, 3136)	3	_____	_____
MUS	3134 Vocal Music Literature	3	_____	_____
MUS	3144 Early Music Literature	3	_____	_____
MUS	3154 Piano Literature	3	_____	_____
MUS	4174 Topics in Musicology (Pre: 3174)	3	_____	_____

V   **PERFORMANCE (Lower Division) – Select 4 credits**
MUS 2514 Individual Applied Voice (VAR Credit)
MUS 2524 Individual Applied Keyboard (VAR Credit)
MUS 2534 Individual Applied Violin (VAR Credit)
MUS 2544 Individual Applied Viola (VAR Credit)
MUS 2554 Individual Applied Cello (VAR Credit)
MUS 2564 Individual Applied Bass (VAR Credit)
MUS 2574 Individual Applied Flute (VAR Credit)
MUS 2584 Individual Applied Oboe (VAR Credit)
MUS 2594 Individual Applied Clarinet (VAR Credit)
MUS 2614 Individual Applied Saxophone (VAR Credit)
MUS 2624 Individual Applied Bassoon (VAR Credit)
MUS 2634 Individual Applied Horn (VAR Credit)
MUS 2644 Individual Applied Trumpet (VAR Credit)
MUS 2654 Individual Applied Trombone (VAR Credit)
MUS 2664 Individual Applied Baritone (VAR Credit)
MUS 2674 Individual Applied Tuba (VAR Credit)
MUS 2684 Individual Applied Percussion (VAR Credit)
MUS 2714 Individual Applied Historical Wind Instruments (VAR Credit)
MUS 2724 Individual Applied Historical String Instruments (VAR Credit)

<u>Semester</u>   <u>Grade</u>
(1) _____   _____
(1) _____   _____
(1) _____   _____
(1) _____   _____

VI   **PERFORMANCE (Upper Division) – Select 3 credits**
MUS 4514 Advanced Individual Applied Voice (Pre: 2514) (VAR Credit)
MUS 4524 Advanced Individual Applied Keyboard (Pre: 2524) (VAR Credit)
MUS 4534 Advanced Individual Applied Violin (Pre: 2534) (VAR Credit)
MUS 4544 Advanced Individual Applied Viola (Pre: 2544) (VAR Credit)
MUS 4554 Advanced Individual Applied Cello (Pre: 2554) (VAR Credit)
MUS 4564 Advanced Individual Applied Bass (Pre: 2564) (VAR Credit)
MUS 4574 Advanced Individual Applied Flute (Pre: 2574) (VAR Credit)
MUS 4584 Advanced Individual Applied Oboe (Pre: 2584) (VAR Credit)
MUS 4594 Advanced Individual Applied Clarinet (Pre: 2594) (VAR Credit)
MUS 4614 Advanced Individual Applied Saxophone (Pre: 2614) (VAR Credit)
MUS 4624 Advanced Individual Applied Bassoon (Pre: 2624) (VAR Credit)
MUS 4634 Advanced Individual Applied Horn (Pre: 2634) (VAR Credit)
MUS 4644 Advanced Individual Applied Trumpet (Pre: 2644) (VAR Credit)
MUS 4654 Advanced Individual Applied Trombone (Pre: 2654) (VAR Credit)

MUS 4664 Advanced Individual Applied Baritone (Pre: 2664) (VAR Credit)
MUS 4674 Advanced Individual Applied Tuba (Pre: 2674) (VAR Credit)
MUS 4684 Advanced Individual Applied Percussion (Pre: 3684) (VAR Credit)
MUS 4714 Advanced Individual Applied Historical Wind Instruments (Pre: 2714) (VAR Credit)
MUS 4724 Advanced Individual Applied Historical String Instruments (Pre: 2724) (VAR Credit)

	Semester	Grade
(1)	___	___
(1)	___	___
(1)	___	___

VII PERFORMANCE (Ensemble) – Select 6 credits (repeatable courses)
MUS 3314 Instrumental Ensemble Music (1) or MUS 3414 Choral Ensemble Music (1)

(1)	___	___
(1)	___	___
(1)	___	___
(1)	___	___
(1)	___	___
(1)	___	___

VIII TECHNOLOGY – Take the following 12 credits

MUS 2055 Audio Technology for Music I	3	___ ___
MUS 2056 Audio Technology for Music II (Pre: 2055)	3	___ ___
MUS 3055 Music and Media Production I (Pre: 2056)	3	___ ___
MUS 3056 Music and Media Production II (Pre: 3055)	3	___ ___

IX TECHNOLOGY (Extended) – Take the following 11 credits

MUS 4055 Music Tech. Senior Seminar (Pre: 3056)	1	___ ___
MUS 4056 Music Tech. Senior Seminar (Pre: 4055)	1	___ ___
MUS 2754 Ind. Applied Recording (Pre: 2055)	3	___ ___
MUS 4754 Adv. Ind. Applied Recording (Pre: 2754)	3	___ ___

Choose **one** of the following courses:

MUS 2604 Introduction to Arts Marketing	3	___ ___
MUS 3064 Digital Sound Manipulation	3	___ ___
MUS 4964 Field Study (P/F only)	3	___ ___
MUS 4014 Advanced Electroacoustic Research (MUS 3066, 3164)	3	___ ___
TA 2136 Theatre Design Lab	3	___ ___

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X OTHER REQUIREMENTS
(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency
Date Passed _____

(B) Continuation Exam
Date Passed _____

(C) Convocation and Concert Attendance
Date Passed _____

(D) Senior Project
Date Passed _____

XI Free Electives (Remaining credits required to complete 120 credit hours required for degree)

XII SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the "Satisfactory progress toward degree" requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3025, 3026, 3174
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

XIII GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

Prerequisites: Some courses listed on this check sheet may have pre-/co-requisites; please consult the University Course Catalog or check with your advisor.

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 credit

MUS 1004 (TA 1004) School of Performing Arts First Year Experience   (1) _____

PATHWAYS TO GENERAL EDUCATION – (45 credit hours)

Concept 1 – Discourse (9 credits)

1f – Foundational (6 credits)   (3) _____

(3) _____

1a – Advanced/Applied (3 credits)   (3) _____

Concept 2 – Critical Thinking in the Humanities (6 credits)   (3) _____

(3) _____

Concept 3 – Reasoning in the Social Sciences (6 credits)   (3) _____

(3) _____

Concept 4 – Reasoning in the Natural Sciences (6 credits)   (3) _____

(3) _____

Concept 5 – Quantitative and Computational Thinking (9 credits)

1f – Foundational (6 credits)   (3) _____

(3) _____

1a – Advanced/Applied (3 credits)   (3) _____

Concept 6 – Critique and Practice in Design and the Arts (6 credits)   (3) _____

                                                                          (3) _____

Concept 7 – Critical Analysis of Identity and Equity in the
          United States (3 credits)

(May be double counted with another concept)   (3) _____