

College of Architecture, Arts, and Design
Bachelor of Fine Arts
Major: Graphic Design
For students entering under UG Catalog 2023-2024

Pathways General Education		45
Concept 1	Discourse - Foundational (6 credits total) Discourse - Advanced/Applied (3 credits)	3___, 3___ 3___
Concept 2	Critical Thinking in the Humanities (6 credits total)	<i>ART 2386 Survey of the History of Western Art; plus 1 more</i> 3___, 3___
Concept 3	Reasoning in the Social Sciences (6 credits total)	3___, 3___
Concept 4	Reasoning in the Natural Sciences (6 credits total)	3___, 3___
Concept 5	Quantitative and Computational Thinking - Foundational (3 credits) Quantitative and Computational Thinking - Advanced/Applied (3 credits) Quantitative and Computational Thinking - Foundational <u>-OR-</u> Advanced/Applied (3 credits)	3___ 3___ 3___
Concept 6	(6A) Critique and Practice in Design and the Arts - Arts (3 credits) (6D) Critique and Practice in Design and the Arts - Design (3 credits)	<i>ART 1404 Principles of Drawing</i> <i>ART 1604 Principles of 4D Art and Design</i> 3___ 3___
Concept 7	Critical Analysis of Identity and Equity in the United States <i>3 credits may be double-counted with another core concept</i>	3___

Degree Core		21
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note: courses taken to fulfill Degree Core requirements cannot also fill Pathways requirements

ART 1204	Principles of 2D Art and Design	3___
ART 1214	Principles of 3D Art and Design	3___
ART 2385	Survey of the History of Western Art	3___

Historical Depth (6 credit hours)

ART 3XXX	Art History course from List A	3___
ART 3784	European and American Art Since 1900 (for Creative Technologies, Studio, and Art/Art History majors)	pre: 2386
	– or –	
ART 3774	History of Modern Graphic Design (for Graphic Design, and Art/Art History majors)	pre: 2386 3___

Capstone Experience (6 credit hours)

ART 4575	Adv. Visual Communication Design -or-	pre: 3566 3___
ART 4894	Senior Studio -or-	<i>must have senior standing in Studio or CT</i>
ART 4384	Topics in Art History (Art/Art History majors)	pre: 2385 or 2386
ART 4576	Adv. Visual Communication Design -or-	pre: 4575 3___
ART 4384	Topics in Art History (Art/Art History majors) (under a different -or-	pre: 2385 or 2386
ART 4894	Senior Studio	<i>must have senior standing in Studio or CT</i>

Major Requirements		27
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ART 1614	Principles of Visual Communication Design	<i>Graphic Design majors only pre: 1404, 1604. Pre or co: 1204, 1214</i>	3 ___
ART 2565	Typography	<i>Graphic Design majors only</i>	3 ___
ART 2566	Typography	<i>pre: 2565</i>	3 ___
ART 2575	Introduction to Graphic Design	<i>pre: 1204, 1214, 1404, 1604</i>	3 ___
ART 2576	Introduction to Graphic Design	<i>pre: 2575</i>	3 ___
ART 3565	Intermediate Graphic Design	<i>pre: 2576</i>	3 ___
ART 3566	Intermediate Graphic Design	<i>pre: 3565</i>	3 ___
ART 4584	Advanced Typography	<i>pre: 2566</i>	3 ___
ART 4964	Field Study	<i>pre: 3565</i>	3 ___
	– or –		
ART 4754	Internship		

Electives **18**

ART XXXX	Graphic Design Elective from list D below		3 ___
ART XXXX	Graphic Design Elective from list D below		3 ___
ART XXXX	Graphic Design Elective from list D below		3 ___
ART XXXX	Graphic Design Elective from list D below		3 ___
ART XXXX	Art Elective from list B/C below		3 ___
ART XXXX	Art Elective from list B/C below		3 ___

Free Electives (remaining credits to equal 120) **9**

_____	_____		3 ___
_____	_____		3 ___
_____	_____		3 ___

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION **120**

List of approved Elective Courses:

List A: Art History Elective Course Options (3 credits)

ART 3004	Topics in Art History	<i>pre: 2385 or 2386</i>
ART 3034	Survey of Latin American Art & Architecture	
ART 3044	Art & Architecture of India	
ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	<i>pre: 2385</i>
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	
ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque and Rococo Art & Architecture	
ART 3584	Impressionism	
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3884	American Art to 1914	

List B: 2XXX ART Elective Course Options (6 credits)

ART 2514	Drawing Concepts	<i>pre: 1404</i>
ART 2524	Introduction to Painting	<i>pre: 1204 or 1404</i>
ART 2554	Introduction to Sculpture	<i>pre: 1214</i>
ART 2604	Intro to New Media Art	<i>pre: 1604</i>
ART 2664	Digital Photography	<i>pre: 1204</i>
ART 2704	3D Computer Animation	<i>pre: 1204, 1404, 1604</i>

List C: 3XXX/4XXX ART Elective Course Options (3 credits)

ART 3514	Topics in Drawing	<i>pre: 1414 or 2514</i>
ART 3524	Topics in Painting Media	<i>pre: 2524</i>
ART 3554	Topics in Sculpture	<i>pre: 2554</i>
ART 3564	Topics in Photography	<i>pre: 2664</i>
ART 3574	Topics in Graphic Design	<i>pre: 2576</i>
ART 3604	Topics in New Media Art	<i>pre: 2604</i>
ART 3704	Topics in Computer Animation	<i>pre: 2704</i>
ART 4504	Topics in Multimedia Studio	<i>pre: (1414, 1604) or (1504, 1514, 2504)</i>
ART 4514	Interarts Studio	<i>pre: 3000-level ART course or departmental approval</i>
ART 4524	Pictorial Arts Studio	<i>pre: 3524 or 3514</i>
ART 4534	Topics in Applied Art and Design Studio	<i>pre: 3544</i>
ART 4544	Computer Animation Studio	<i>pre: 3704</i>
ART 4554	Spatial Arts Studio	<i>pre: 3554</i>
ART 4564	Exhibition Design and Display	<i>pre: 3000-level ART course</i>
ART 4804	New Media Art Theory	<i>pre: 2385, 2386</i>

List D: 3XXX/4XXX Graphic Design Electives

ART 3574	Topics in Graphic Design (may be repeated for a maximum of 12 credits)	<i>pre: 2576</i>
ART 3954	Study Abroad (with permission of Graphic Design program chair)	
ART 4504	Topics in Multimedia Studio (may be repeated for a maximum of 9 credits)	<i>pre: (1414, 1604) or (1504, 1514, 2504)</i>
ART 4974	Independent Study (with permission of Graphic Design program chair)	
ART 4994	Undergraduate Research (with permission of Graphic Design program chair)	

Pathways General Education Requirements

Students are responsible for completing the Pathways General Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Curriculum for Pathways General Education.

GPA Requirements

Students must maintain a 2.0 GPA. In-major GPA requires a grade of C- or better to successfully complete an ART course. In-major GPA is calculated on all ART courses.

Satisfactory Progress Toward Degree (Policy 91)

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Graphic Design major, these benchmarks are:

1. Students must earn a C- or better in required Foundations courses (1204, 1404, 1604, 1214).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) a student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894).

Prerequisites

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.